



Oulap se Blou: veertig kort vertellings (Afrikaans Edition)

Chris Barnard

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Hy het gewonder of 'n mens diep binnekant jou net so baie onbekende plekke het soos die land waarin jy woon, so baie uiteenlopende plekke, so baie byna onbegaanbare paaie. Die stories in hierdie boek is reise: na plekke, na tye her, na mense, na binne. En soos reise altyd maak, beweeg hulle jou, want jou siel is die eintlike reisiger. En soos met alle reise kleef daar 'n blouïgheid aan die opwinding. Veertig jaar ná die verskyning van sy eerste, lank reeds beroemde kortverhaalbundel *Duiwel-in-die-bos*, het Chris Barnard baie om na terug te kyk. *Seunskindjare* in 'n landelike paradys. Die liefde in haar vele verleidinge. Vriende, en wat van hulle geword het. 'n Land, en wat dáárvan geword het. Dalk 'n singende en dansende land. In hul skone eenvoud soek hierdie veertig kort vertellings die plekke op waar lag en verlange naaste bure is. Stories sonder versiering, wat hulle juis die mooiste stories maak. CHRIS BARNARD, een van die mees bekroonde skrywers in Afrikaans (o.m. die Hertzogprys twee keer, die CNAprys drie keer) is in 1939 in Nelspruit gebore. Hy was boekuitgewer, joernalis en filmvervaardiger, en as skrywer was hy een van die befaamde Sestigters wat die letterkunde se grense dramaties versit het. Sy tweede roman, *Mahala*, word dekades reeds onder die klassieke Afrikaanse werke gereken. Sy oeuvre sluit talle literatuursoorte in: kortverhale en romans, jeugverhale, dramas, draaiboeke (o.m. die Oscargenomineerde *Paljas*), rubrieke en deesdae lirieke. Sy werk is wyd vertaal. Hy is tans 'n neutboer in Mpumalanga.

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