



The Art of Light on Stage: Lighting in Contemporary Theatre

Yaron Abulafia

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The Art of Light on Stage is the first history of theatre lighting design to bring the story right up to date. In this extraordinary volume, award-winning designer Yaron Abulafia explores the poetics of light, charting the evolution of lighting design against the background of contemporary performance. The book looks at the material and the conceptual; the technological and the transcendental. Never before has theatre design been so vividly and excitingly illuminated.

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The book examines the evolution of lighting design in contemporary theatre through an exploration of two fundamental issues:

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1.?????? What gave rise to the new directions in lighting design in contemporary theatre?

2.?????? How can these new directions be viewed within the context of lighting design history?

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The study then focuses on the phenomenological and semiotic aspects of the medium for light – the role of light as a performer, as the medium of visual perception and as a stimulus for imaginative representations – in selected contemporary theatre productions by Robert Wilson, Romeo Castellucci, Heiner Goebbels, Jossi Wieler and David Zinder.

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This ground-breaking book will be required reading for anyone concerned with the future of performance.

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