



# Shakespeare Valued: Education Policy and Pedagogy 1989-2009 (Intellect Books - Theatre in Education)

*Sarah Olive*

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Taking a comprehensive, critical, and theoretical approach to the role of Shakespeare in educational policy and pedagogy from 1989 (the year compulsory Shakespeare was introduced under the National Curriculum for English in the United Kingdom), to the present, *Shakespeare Valued* explores the esteem afforded Shakespeare in the British educational system and its evolution in the twentieth century and into the twenty-first. Sarah Olive offers an unparalleled analysis of the ways in which Shakespeare is valued in a range of educational domains in England, and will be essential reading for students and teachers of English and Shakespeare.



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