



Testimonio en Chicago: Documento histórico (Narrativas n° 12) (Spanish Edition)

Allen Ginsberg

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Relato sobre el delirante proceso abierto contra Allen Ginsberg

El 25 de agosto de 1968 tuvo lugar en Chicago la Convención del Partido Demócrata. Cinco mil personas entre anarquistas, pacifistas, hippies, comunistas, exponentes de la nueva Izquierda, radicales, militantes negros, llegaron a la ciudad y se acamparon en el Lincoln Park. Junto a Ginsberg estaban Norman Mailer, William Burroughs, Jean Genet. La respuesta de las Fuerzas Armadas, inmediata, masiva y violenta hizo historia. Soldados, agentes de policía, detectives del FBI, un total de 24.000 hombres se lanzaron en una despiadada caza al hombre.

Aunque un informe oficial estableció que la violencia fue provocada por las fuerzas del orden, los organizadores de las protestas de Chicago fueron procesados y condenados. Delante de los jueces desfilaron las personalidades más representativas de la nueva cultura norteamericana: entre ellos por supuesto estaba Allen Ginsberg.

Durante el interrogatorio y el contrainterrogatorio, el autor de *Aullido* salmodió y recitó sus poemas, indiferente a toda clase de burlas por parte de la corte y determinado a explicar las razones profundas de aquellas protestas.

***Testimonio en Chicago* recoge las actas del interrogatorio con un prólogo de Fernanda Pivano y la crónica de la comparecencia de Ginsberg delante de los jueces que se publicó en *The New York Review of Books* en 1970 firmada por Jason Epstein, editor, escritor, periodista y co-fundador de la revista.**

SOBRE EL AUTOR

Allen Ginsberg (1926-1997) nació en Newark, New Jersey. En 1944, en New York, su vida se cruza con la de Jack Kerouac y William Burroughs, encuentro que marcará y anticipará el movimiento de la Beat Generation. En 1956 publica *Aullido*, uno de los textos poéticos más leído del siglo XX.

EXTRACTO

Primer interrogatorio de Weinglass, abogado de la defensa.

P: ¿Podría por favor indicarnos su nombre completo?

R: Allen Ginsberg.

P: ¿A qué se dedica?

R: Soy poeta...

P: ¿Ha estudiado en alguna ocasión en el extranjero?

R: Sí... En la India y en Japón.

P: ¿Puede precisarles al Tribunal y al jurado en qué... consistieron dichos estudios?

R: Mantra yoga, ejercicios de meditación, cánticos, aprender a sosegar la mente permaneciendo en silencio, ejercicios de respiración para sosegar cuerpo y mente..., pero sobre todo una rama llamada mantra yoga, que es un tipo de yoga que entraña oraciones y cánticos.

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Joyce Pippin:

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