



Color in Architecture : Design Methods for Buildings, Interiors, and Urban Spaces

Harold Linton

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Colour is arguably the most complex element within the design of the built environment. Few materials are available to help determine how and why to select colour schemes and to provide methodologies for making these decisions. This book reviews colour precedents, examines the visual properties of colour as applied to architecture and allied design, and surveys the methods used by pre-eminent international designers to unite colour, light, form and space in the design process.



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