



Odd Time Reading Text: For All Instruments : Rhythmic Studies Designed to Develop Accuracy and Speed in Sight Reading As Applied to Odd Time Signatures

Louis Bellson

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Now a standard in music education literature, this in-depth study takes the fear out of playing in time signatures other than 4/4. In a methodical manner, this book aids in rounding out any player's rhythmic and reading vocabulary. Perfect for all musicians wanting to play odd times with ease.



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