



# Hollywood and Hitler, 1933-1939 (Film and Culture Series)

*Thomas Doherty*

Download now

[Click here](#) if your download doesn't start automatically

# Hollywood and Hitler, 1933-1939 (Film and Culture Series)

*Thomas Doherty*

## **Hollywood and Hitler, 1933-1939 (Film and Culture Series)** Thomas Doherty

Between 1933 and 1939, representations of the Nazis and the full meaning of Nazism came slowly to Hollywood, growing more ominous and distinct only as the decade wore on. Recapturing what ordinary Americans saw on the screen during the emerging Nazi threat, Thomas Doherty reclaims forgotten films, such as Hitler's Reign of Terror (1934), a pioneering anti-Nazi docudrama by Cornelius Vanderbilt, Jr.; I Was a Captive of Nazi Germany (1936), a sensational true tale of "a Hollywood girl in Naziland!"; and Professor Mamlock (1938), an anti-Nazi film made by German refugees living in the Soviet Union. Doherty also recounts how the disproportionately Jewish backgrounds of the executives of the studios and the workers on the payroll shaded reactions to what was never simply a business decision. As Europe hurtled toward war, a proxy battle waged in Hollywood over how to conduct business with the Nazis, how to cover Hitler and his victims in the newsreels, and whether to address or ignore Nazism in Hollywood feature films. Should Hollywood lie low, or stand tall and sound the alarm? Doherty's history features a cast of charismatic personalities: Carl Laemmle, the German Jewish founder of Universal Pictures, whose production of All Quiet on the Western Front (1930) enraged the nascent Nazi movement; Georg Gyssling, the Nazi consul in Los Angeles, who read the Hollywood trade press as avidly as any studio mogul; Vittorio Mussolini, son of the fascist dictator and aspiring motion picture impresario; Leni Riefenstahl, the Valkyrie goddess of the Third Reich who came to America to peddle distribution rights for Olympia (1938); screenwriters Donald Ogden Stewart and Dorothy Parker, founders of the Hollywood Anti-Nazi League; and Harry and Jack Warner of Warner Bros., who yoked anti-Nazism to patriotic Americanism and finally broke the embargo against anti-Nazi cinema with Confessions of a Nazi Spy (1939).

 [Download Hollywood and Hitler, 1933-1939 \(Film and Culture ...pdf](#)

 [Read Online Hollywood and Hitler, 1933-1939 \(Film and Cultur ...pdf](#)

## **Download and Read Free Online Hollywood and Hitler, 1933-1939 (Film and Culture Series) Thomas Doherty**

---

### **From reader reviews:**

#### **Wanda Stamper:**

Do you have favorite book? Should you have, what is your favorite's book? E-book is very important thing for us to understand everything in the world. Each e-book has different aim or maybe goal; it means that e-book has different type. Some people truly feel enjoy to spend their the perfect time to read a book. They may be reading whatever they get because their hobby is definitely reading a book. What about the person who don't like examining a book? Sometime, man or woman feel need book when they found difficult problem or even exercise. Well, probably you'll have this Hollywood and Hitler, 1933-1939 (Film and Culture Series).

#### **Jeffrey Dominguez:**

The guide untitled Hollywood and Hitler, 1933-1939 (Film and Culture Series) is the publication that recommended to you you just read. You can see the quality of the e-book content that will be shown to you actually. The language that author use to explained their way of doing something is easily to understand. The article writer was did a lot of exploration when write the book, therefore the information that they share for you is absolutely accurate. You also can get the e-book of Hollywood and Hitler, 1933-1939 (Film and Culture Series) from the publisher to make you more enjoy free time.

#### **Richard Zhang:**

Many people spending their time by playing outside having friends, fun activity using family or just watching TV the entire day. You can have new activity to invest your whole day by reading a book. Ugh, ya think reading a book will surely hard because you have to bring the book everywhere? It ok you can have the e-book, getting everywhere you want in your Touch screen phone. Like Hollywood and Hitler, 1933-1939 (Film and Culture Series) which is getting the e-book version. So , try out this book? Let's see.

#### **Wilma Tovar:**

As we know that book is significant thing to add our understanding for everything. By a e-book we can know everything we want. A book is a range of written, printed, illustrated or perhaps blank sheet. Every year has been exactly added. This book Hollywood and Hitler, 1933-1939 (Film and Culture Series) was filled regarding science. Spend your extra time to add your knowledge about your research competence. Some people has distinct feel when they reading a book. If you know how big benefit from a book, you can experience enjoy to read a reserve. In the modern era like now, many ways to get book that you wanted.

**Download and Read Online Hollywood and Hitler, 1933-1939 (Film and Culture Series) Thomas Doherty #YNOJD95FGAI**

## **Read Hollywood and Hitler, 1933-1939 (Film and Culture Series) by Thomas Doherty for online ebook**

Hollywood and Hitler, 1933-1939 (Film and Culture Series) by Thomas Doherty Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Hollywood and Hitler, 1933-1939 (Film and Culture Series) by Thomas Doherty books to read online.

## **Online Hollywood and Hitler, 1933-1939 (Film and Culture Series) by Thomas Doherty ebook PDF download**

**Hollywood and Hitler, 1933-1939 (Film and Culture Series) by Thomas Doherty Doc**

**Hollywood and Hitler, 1933-1939 (Film and Culture Series) by Thomas Doherty Mobipocket**

**Hollywood and Hitler, 1933-1939 (Film and Culture Series) by Thomas Doherty EPub**