



Under the Influence: Questioning the Comparative in Medieval Castile (Medieval and Early Modern Iberian World)

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This volume of essays considers specific examples of literature and art in medieval Castile, problematizing the idea of comparative methodology when studying the cultural production of a place with such an intensely multi-linguistic and multi-religious profile. Contributions have been solicited from an equal number of specialists in the art and literature of the medieval Iberian peninsula, with each essay highlighting the ways in which stable categories of genre or style are ultimately inadequate to a full and nuanced reading of cultural products which in some sense 'belong' to, or address, more than one of medieval Iberia's 'classic three,' Jewish, Muslim and Christian cultural entities. Contributors: Ana Echevarria; Heather Ecker; Maria Judith Feliciano; Luis M. Giron-Negron; Gregory S. Hutcheson; Gregory B. Kaplan; Benjamin Liu; Francisco Prado-Vilar; Cynthia Robinson; Leyla Rouhi; Louise O. Vasvari."



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