



Sèvres Then and Now: Tradition and Innovation in Porcelain, 1750-2000

Liana Paredes

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Sèvres then and Now: Tradition and Innovation in Porcelain, 1750–2000, showcases the longstanding achievements of the French porcelain factory, in particular its unparalleled invention and creativity over three centuries. Featuring an assemblage of over 80 international loan objects as well as pieces from Hillwood's own renowned collection, many of which have never been published before, this vibrant volume juxtaposes the earliest Sèvres pieces with the cutting-edge works of the 21st century.

Three informative essays by Hillwood curator and organizer of the exhibition Liana Paredes are devoted to the continuous innovation in both production and design that has been the hallmark of ceramics at the Sèvres factory from the 1750s to the early years of the 21st century. It is illustrated with 240 colour images, the vast majority of these from newly-commissioned photography, with a wide range of full-size plates, details, marks and other comparative illustrations

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