



Revista Observatório Itaú Cultural - N. 12: Os Públicos da Cultura: Desafios Contemporâneos (Portuguese Edition)

Brigitte Rémer

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Esta edição se debruça sobre as discussões da relação entre as práticas, a produção e as políticas culturais. Refletindo sobre o consumo cultural e o público da cultura com base na experiência francesa, a revista põe o leitor em contato com a produção atual de pesquisadores que têm como preocupação central as escolhas, os motivos, os gostos e as recusas dos “públicos da cultura”.



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