



Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11)

Lucienne G. Maillet

[Download now](#)

[Click here](#) if your download doesn't start automatically

Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11)

Lucienne G. Maillet

Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) Lucienne G. Maillet

Maillet's analysis is based on the assumption that more effective utilization of the existing subject access systems can be gained through a better understanding of their applications to film and video. She gives clear guidance in the selection of a subject access system to those developing media catalogs. She compares three methods of subject indexing applied to a sample of 100 films: Library of Congress (LC), National Center for Educational Media (NICEM), and National Film Board of Canada (PRECIS). Criteria for the comparison are depth and breadth of access points and the syntax and structure of the headings. The strengths and weaknesses of the three systems are also assessed. Maillet offers suggestions as to enlightened ways of modifying and/or enhancing existing systems that provide subject access to films and video programmes which may be of benefit to librarians, media specialists, teachers, and other users of film and video collections.

 [Download Subject Control of Film and Video: A Comparison of ...pdf](#)

 [Read Online Subject Control of Film and Video: A Comparison ...pdf](#)

Download and Read Free Online Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) Lucienne G. Maillet

From reader reviews:

Desiree Thorne:

Book is to be different per grade. Book for children right up until adult are different content. As we know that book is very important usually. The book Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) has been making you to know about other understanding and of course you can take more information. It is very advantages for you. The publication Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) is not only giving you much more new information but also to get your friend when you truly feel bored. You can spend your own personal spend time to read your e-book. Try to make relationship with the book Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11). You never truly feel lose out for everything should you read some books.

Michael Pauls:

Hey guys, do you desires to finds a new book you just read? May be the book with the name Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) suitable to you? The particular book was written by popular writer in this era. Typically the book untitled Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) is the main one of several books that everyone read now. That book was inspired many people in the world. When you read this book you will enter the new shape that you ever know prior to. The author explained their plan in the simple way, and so all of people can easily to recognise the core of this guide. This book will give you a large amount of information about this world now. In order to see the represented of the world on this book.

Ruth Haddock:

Playing with family in the park, coming to see the marine world or hanging out with friends is thing that usually you might have done when you have spare time, after that why you don't try thing that really opposite from that. One particular activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11), you could enjoy both. It is very good combination right, you still desire to miss it? What kind of hang type is it? Oh seriously its mind hangout men. What? Still don't get it, oh come on its identified as reading friends.

Tony Hogan:

This Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) is completely new way for you who has fascination to look for some information mainly because it relief your hunger of information. Getting deeper you in it getting knowledge more you know otherwise you who still having little digest in reading this Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) can be the light food for you personally because the

information inside this kind of book is easy to get by anyone. These books acquire itself in the form which is reachable by anyone, that's why I mean in the e-book contact form. People who think that in guide form make them feel sleepy even dizzy this guide is the answer. So there is not any in reading a guide especially this one. You can find what you are looking for. It should be here for an individual. So , don't miss it! Just read this e-book sort for your better life and knowledge.

Download and Read Online Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) Lucienne G. Maillet #46A1R5TEOCV

Read Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet for online ebook

Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet books to read online.

Online Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet ebook PDF download

Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet Doc

Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet Mobipocket

Subject Control of Film and Video: A Comparison of Three Methods (ALA Studies in Librarianship, No. 11) by Lucienne G. Maillet EPub