



DUBLINERS (Modern Classics Series): The Sisters, An Encounter, Araby, Eveline, After the Race, Two Gallants, The Boarding House, A Little Cloud, Counterparts, ... Committee Room, Mother, Grace & The Dead

James Joyce

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This carefully crafted ebook: "DUBLINERS (Modern Classics Series)" is formatted for your eReader with a functional and detailed table of contents.

Dubliners is a collection of fifteen short stories by James Joyce and they present a penetrating analysis of the stagnation and paralysis of Dublin society. They form a naturalistic depiction of Irish middle class life in and around Dublin in the early years of the 20th century. The stories were written when Irish nationalism was at its peak, and a search for a national identity and purpose was raging; at a crossroads of history and culture, Ireland was jolted by various converging ideas and influences. They centre on Joyce's idea of an epiphany: a moment where a character experiences a life-changing self-understanding or illumination. Many of the characters in Dubliners later appear in minor roles in Joyce's novel Ulysses. The initial stories in the collection are narrated by child protagonists, and as the stories continue, they deal with the lives and concerns of progressively older people. This is in line with Joyce's tripartite division of the collection into childhood, adolescence and maturity.

James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, a landmark work in which the episodes of Homer's Odyssey are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he utilized.

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A Mother
Grace
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