



Psicanalisi della pittura: Dino Valls e l'immagine attiva dell'inconscio (Italian Edition)

Lucio Giuliodori

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In Valls la creazione artistica non si limita alla pittura ma incorpora anche la psiche, investendola. L'intento del presente saggio è quello di mettere in luce le potenzialità di questo processo: come l'arte di Valls si faccia alchimia, quali i confini che travalica questa produzione artistica e come essa, nel suo essere al contempo arte e psicanalisi, possa influenzare lo spettatore inglobandolo inevitabilmente in tale percorso alchemico-psicanalitico-estetico.

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