



Screenplay: Writing the Picture, 2nd Edition

Robin U. Russin, William Missouri Downs

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Screenplay is a complete screenwriting course from initial idea through final script sale providing in-depth discussions of theme development; story research; script plotting and structuring; character development; dialogue; writing and rewriting methods; formatting; the ins and outs of marketing and pitching scripts; writing for TV, the Web and video games, and much more. Well-written, comprehensive and filled with both innovative and tried-and-true writing techniques, illustrative screenplay examples and sage advice from veteran writers, Screenplay will help novices as well as working screenwriters improve and sell their scripts. The second edition of this popular manual is completely revised, reflecting current film industry practices, and includes new chapters on such subjects as Webisodes and video games, as well as updates to its many examples.

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