



Setting Up Your Ceramic Studio: Ideas & Plans from Working Artists (A Lark Ceramics Book)

Virginia Scotchie

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"Scotchie gives us an insider's look at [how to] assemble vibrant, creative studio spaces. Floor plans are provided...The photographs are excellent."--*Library Journal*

Take a photographic tour of 10 beautiful ceramics studios, and discover exactly how and why each design so perfectly meets the artist's particular needs. Author and ceramist Virginia Scotchie covers all the practical decisions about equipment, workflow, and safety that go into setting up a new studio, from using the space effectively and dealing with lighting, electrical, and ventilation needs, to establishing a small business office. Every ceramist will find inspiration in Michael Sherrill's spacious and adaptable studio, so suited to his large-scale sculptures; Alice Munn's intimate and tidy atelier; and Ben Owen III's highly organized layout, arranged for volumes of production work and featuring a separate gallery.

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